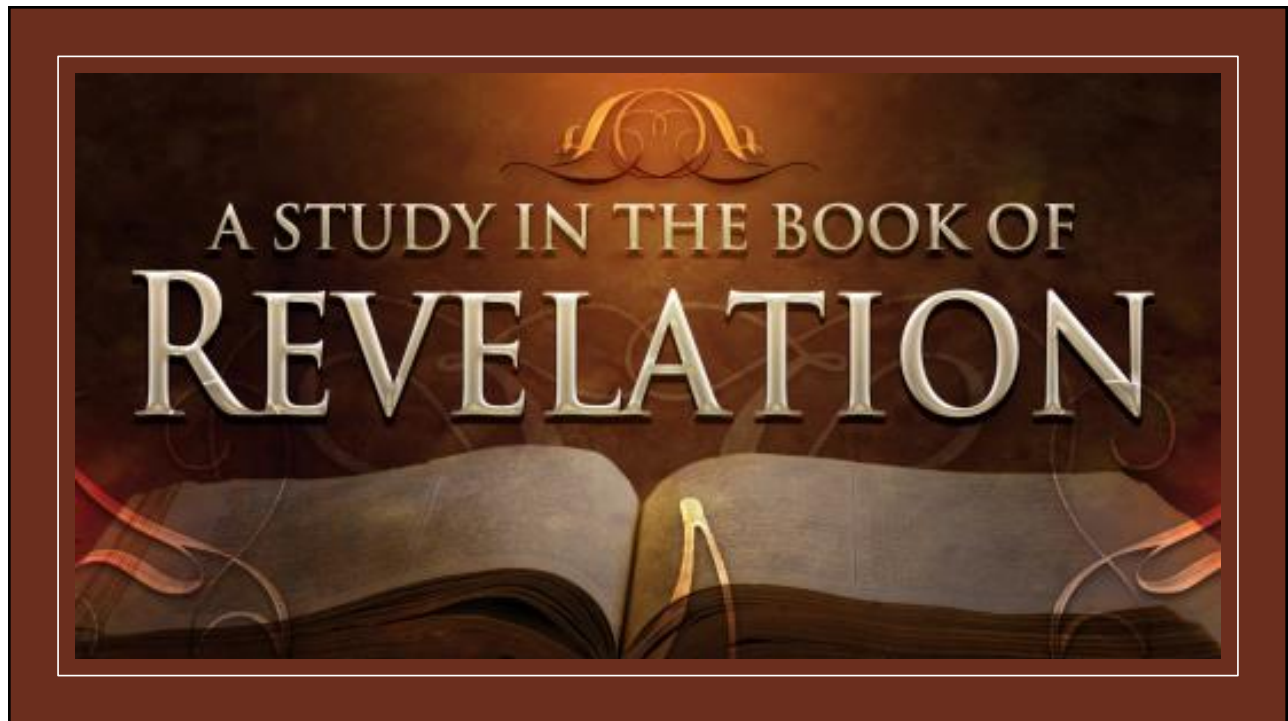
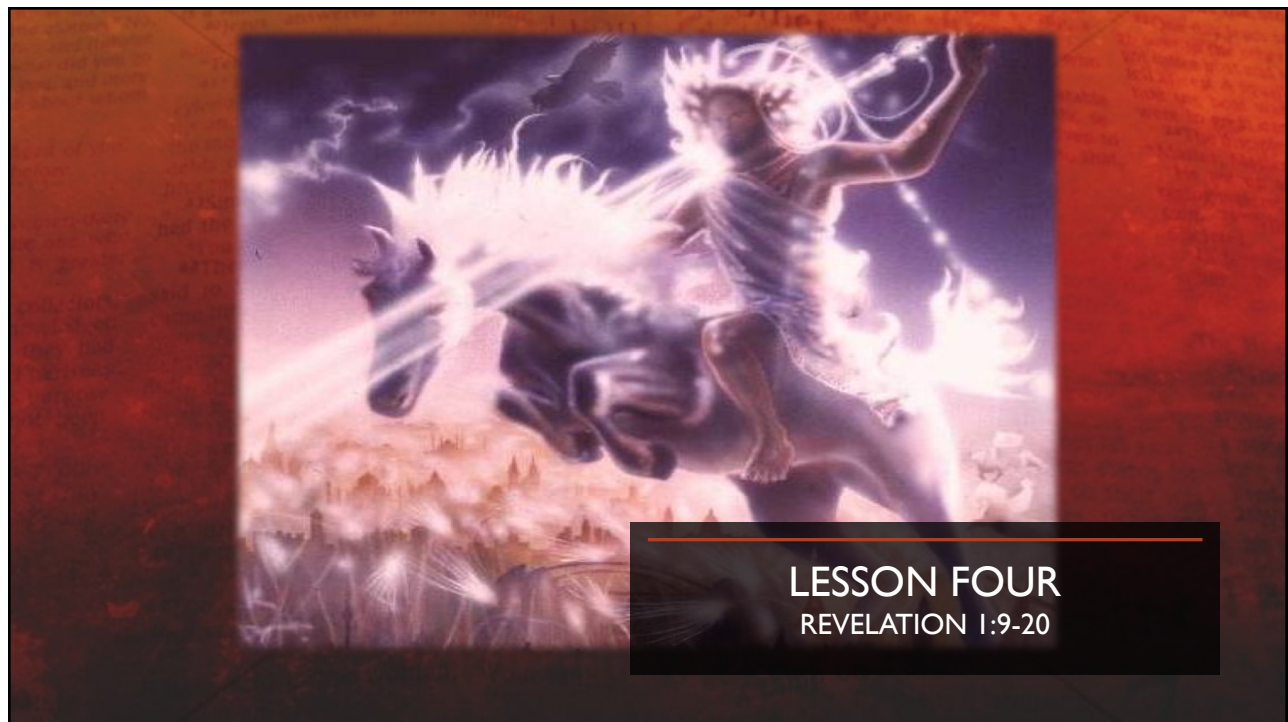
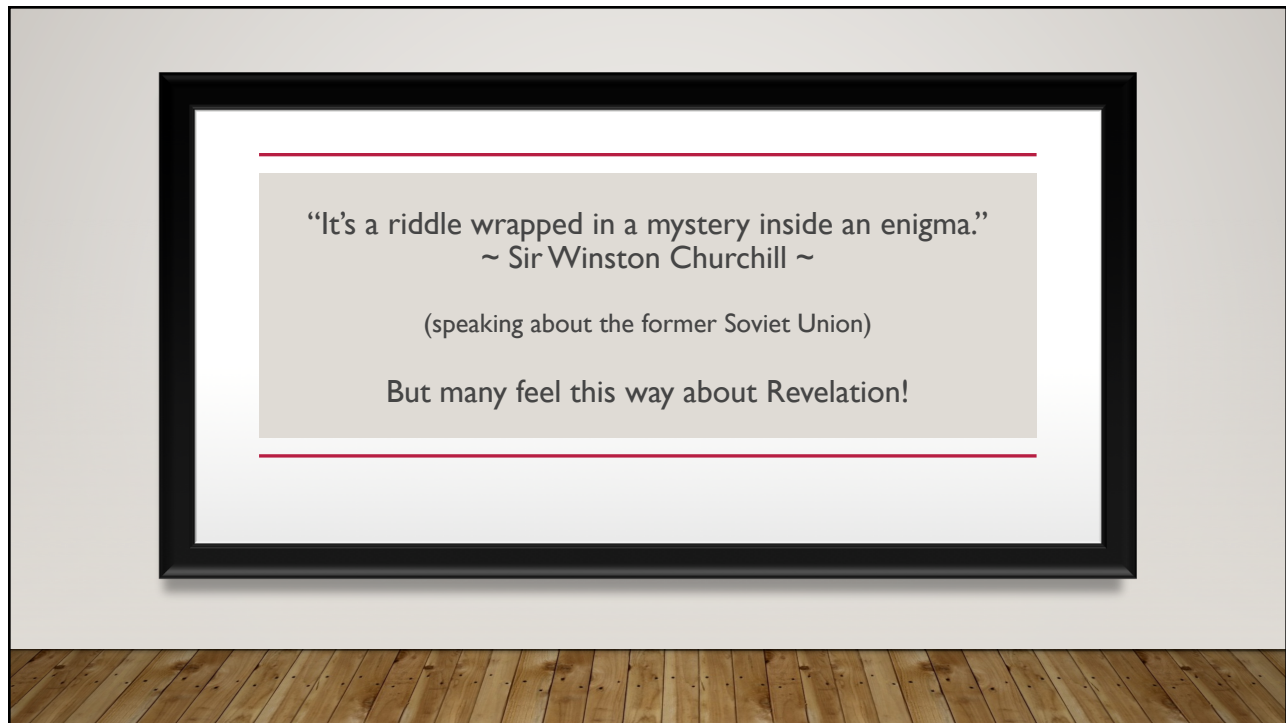




1



2



3

THE OUTLINE

“Therefore, write the things which you have seen, and the things which are, and the things which will take place after these things.”

~ Revelation 1:19



The Organizing Principle of the Book Itself...

4

INTRODUCTION

- Revelation presents a series of panoramic pictures followed by a series of snapshots
- First, the BIG picture, then the specifics
- Bad News! – Details to follow
- Good News! – Details to follow



Tell Me the Story of Jesus...

5

IMPRECISE FLOW OF REVELATION

Don't assume sequential means precise...

Chapter	Event	Chapter	Event Explained or Carried Out
1:20	7 churches introduced	2-3	Letters sent to the 7 churches
5:5-7	Lamb takes the 7-sealed scroll	6:1-8:1	Seals opened
8:2	7 trumpets introduced	11:15	Final trumpet sounds
16:16	Armageddon introduced	17-19	Details regarding the fall of Babylon & Triumphal Return of Christ
19:7-9	Bride of Christ appears at the Marriage Supper of the Lamb	21:9-27	Described in detail

Tell Me the Story of Jesus...

6

EVERYTHING IN REVELATION MOVES IN A SERIES OF PROGRESSIONS

Chapter	Event	Location
1	Christ appears to John on Patmos	Earth
2-3	He dictates the letters to the 7 Churches	Earth
4-5	John is transported into God's throne room	Heaven
6-11	He sees the future judgments	Heaven
12-13	John sees the 7 symbolic players	Earth
14-18	He sees the last plagues	Heaven
19	John witnesses the marriage of the Lamb in heaven & His triumphal return to earth	Heaven to Earth
20	He views the Millennial Kingdom	Earth
21-22	He sees the new heavens and new earth	Eternity
22:16-21	He hears the final appeal and adds his own: "Amen. Come, Lord Jesus."	Earth

7

THE SETTING (1:9)

His identity (1:9)

His crime (1:9d)

He is in the Spirit (1:10)

He is commanded and commissioned to write (1:10b-11)

He is told what to write and where to send it (1:11)

8

THE VISION OF THE GLORIFIED CHRIST (1:12-16)

Verse	Description	Meaning
1:12	7 Golden Lampstands	(1:20) – 7 Churches
1:13a	Someone in the middle of the lampstands	Like a Son of Man (Dan. 7:8-14) Risen, ascended, glorified Lord of the Church
1:13b	Dressed in High-Priestly Garments (Floor-length)	Jesus is our Great High Priest

9

THE VISION OF THE GLORIFIED CHRIST (1:12-16)

- 7 Golden Lampstands – 7 Churches – likely common portable oil lamps placed on lampstands to light rooms at night—symbolize churches as lights of the world (Phil. 2:15)
- Gold is most precious metal—the church is to God the most beautiful & valuable entity on earth. Jesus was willing to purchase this church w/ His blood (Acts 20:28)
- 7 = completeness—symbolizes churches in general & the kinds of churches that exists throughout all of church history
- Christ is moving among His churches—He is the central presence w/ His church (Matt. 28:20)
- Hebrews has much to say about Christ as our Great High Priest

10

THE 7-FOLD DESCRIPTION OF THE RISEN SAVIOR (1:14-16)

Item	Description	Meaning
Hair	White, like wool	Purity (Dan. 7:9)
Eyes	Flame of fire	Sees all
Feet	Burnished bronze	Authority—judges all
Voice	Sound of many waters	Speaks authoritatively
Right Hand	Held 7 stars	Control (1:20)
Mouth	Sharp 2-edged sword	Protection
Face	Shining like the sun	Glory

11

THE 7-FOLD DESCRIPTION OF THE RISEN SAVIOR (1:14-16)

- Christ purifies His church—holy and blameless
- Christ recognizes and deals w/ sin in His church (Matt. 10:26; Heb. 4:13)
- Christ judges sin and chastens His church (Heb. 12:5-10)—we must pursue holiness
- Affirms Christ's deity and sovereignty—when Christ speaks, the church must listen
- Christ controls His church—He is the head over all things in the church
- Christ protects His church—He protects against external threats but here, the judgment is directed against enemies within the church (1:16b)
- Christ reflects His glory through His church (1:16c; Matt. 13:43; 2 Cor. 4:6; Eph. 3:21)

12

THE EFFECTS OF THE VISION (1:17-19)

- John is overwhelmed (1:17a)
- Fear – “I fell at His feet as a dead man (1:17a)
- Assurance – “Do not be afraid” (1:17b-18)
- Duty – “Write...and send it...” (1:19)

13

CONCLUSION (1:20)

- Jesus reveals the mystery of the symbols used in the vision
- 7 stars = angels of the 7 churches (leadership)
- 7 lampstands = 7 churches (local yet global – specific yet historical)

14



15

7 SIGNS WE ARE LIVING NEAR THE END OF THE LAST DAYS (*On the edge of Daniel's 70th Week*)

- Aliya—Israel's Return to the Land & Jewish Immigration to the Israel (Ex. 36:8-12, 24; 37:12; Jer. 16:15)
- Alignment of Nations (Ps. 83; Ez. 38-39; Dan 2; 7; 9; 11, Rev. 13)
- Anticipation for Peace (Dan. 9:27; Is. 28:14, 18; 1 Thess. 5:3)
- Arrangements for the 3rd Temple (Dan. 9:27; Matt. 24:15; 2 Thess. 2:3-4; Rev. 11:1-2)
- Argument over Jerusalem (Zech. 12:2-3; Ez. 35:10)
- Apostasy in the Church (1 Tim. 4:1; 2 Thess. 2:3; 2 Tim. 3:1-9; 1 John 2:19)
- All-Inclusive Globalism & a Global Economy/Currency (Dan. 2; 7:1-28; 8:1-27; Rev. 13)

16

BE A BEREAN

“Now these were more noble-minded than those in Thessalonica, for they received the word with great eagerness, examining the Scriptures daily to see whether these things were so.”

~ Acts 17:11



17



LESSON FIVE

REVELATION 2-3

THE THINGS WHICH ARE

(NOT SURE IF WE'LL DO AN OVERVIEW OF THE 7 CHURCHES OR LOOK AT EACH INDIVIDUALLY)

18



19



20